

**Columbia
United Church
Of Christ**

April 5, 2020

10:30 Worship

"Palm/Passion Sunday"

*"... the chief priests and the Pharisees called a meeting of the council and said,
'What are we to do? This man is performing many signs.
If we let him go on like this, everyone will believe in him
And the Romans will come and destroy both our holy place and our nation...'"*
-John 11:47-48

Gathering Music

Amy Crousore

Welcome and Greetings

Pastor Rick

Gathering Scripture

John 12:12-19

Pastor Rick

The next day, the huge crowd that had arrived for the Passover Feast heard that Jesus was entering Jerusalem. They broke off Palm branches and went out to meet him.

And they cheered:

*"Hosanna! Hosanna!
Blessed is the one who comes in God's name!
Blessed is the coming Kingdom of David!
Hosanna in the Highest Heaven!"*

The crowd that had been with him when he called Lazarus from the tomb, raising him from the dead, was there giving eyewitness accounts. It was because they had spread the word of this latest miracle that the crowd swelled to a welcoming parade.

*But the Pharisees took one look and threw up their hands and said, "It's out of control."
(From "The Message")*

Prelude

"All Glory, Laud and Honor"

Amy Crousore
Kauffman

Carrying in the Light of Christ

Call to Worship

(adapted from Psalm 118)

Judi Privitt

Give thanks to God; for God is good!
God's Steadfast Love endures forever!

**Let all of God's people gather together, proclaiming:
God's Steadfast Love endures forever!**

In times of distress, we cry out to God.
God is with us; we have nothing to fear!

**This is the day that God has made;
Let us rejoice and be glad in it!**

Bring us Salvation, Gracious God.
We beseech you, O God, to bring us Salvation.

**Blessed is the one who comes in the name of the LORD!
Come, let us worship God!**

Opening Hymn "All Glory, Laud and Honor" #216

Opening Prayer Judi Privitt

God of humble majesty; today we hear the story of Jesus riding into Jerusalem on a humble donkey; and embrace the lessons of humility this teaches us. We, too have been humbled in recent days; and are finding your glory in the midst of humility. Forgive us for the times in our lives when we let pride overshadow our identity; and teach us in these days to embrace your ways. In Jesus' name we pray; Amen.

Assurance of Blessing Pastor Rick

In these days, we have been given the gift of time; and the gift of humility. As we reorient our lives to what matters most, God forgives us for all the times we confounded our lives with less than humble choices. We are forgiven, beloved and blessed. Praise be to God, who offers us gracious love and forgiveness!

Prayer Response "Jesus, Remember Me"

**Jesus, Remember me... When you come into your Kingdom.
Jesus, Remember me... When you come into your Kingdom.**

Children's Time

Response "Hosanna, Loud Hosanna" #213

Gospel Lesson: Matthew 21:1-11 Judi Privitt

Jesus enters Jerusalem on a donkey in a political protest against Pontius Pilate. With this action, he begins a series of week-long protests against the empire that will lead to his crucifixion.

Sermon: "Get Off That Donkey" Pastor Rick

Meditation Hymn "Journey to Gethsemane" #219

Invitation to Communion

Pastoral Prayer & Silent Prayer

Institution/Fraction/Distribution

The LORD's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

Prayer Response "Grant Us Peace"

**Hear our Prayer, O Lord!
Hear our prayer, O Lord!
Hear our Prayer, O Lord!
And Grant us Thy Peace! A-men!**



Sharing our Announcements of Community Life

Stewardship Moment

Doug Privitt

Presenting our Gifts

“Lift High the Cross”

Amy Crousore
John Carter

*To give online text “GIVE” to 573.240.4041 and follow the prompts
You can also give online by visiting our website: www.columbiaucc.com*

Response

“We Praise You, O God”

#420

**We praise you, O God, our Redeemer, Creator;
In grateful devotion our tribute we bring.
We lay it before you, we kneel and adore you;
We bless your Holy name, glad praises we sing!**

Prayer of Dedication

Judi Privitt

God of Palms and Passion, the money that we offer to your glory today is a shout of Hosanna; a testimony to our love. As you ride on into Jerusalem and the events of this week, we walk with you showing *our* love by spreading *your* love. May these offerings we lay at the foot of your cross today be used to love you back in our world every day. Amen

Closing Hymn:

“The Old Rugged Cross”

#195

Gospel Reading:

Mark 15:1-20

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, “Are you the King of the Jews?” He answered him, “You say so.” Then the chief priests accused him of many things. Pilate asked him again, “Have you no answer? See how many charges they bring against you.” But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, “Do you want me to release for you the King of the Jews?” For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, “Then what do you wish me to do with the man you call the King of the Jews?” They shouted back, “Crucify him!” Pilate asked them, “Why, what evil has he done?” But they shouted all the more, “Crucify him!” So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor’s headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, “Hail, King of the Jews!” They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

The Light of Christ is Extinguished

Tolling of the Bell

All Glory, Laud, and Honor

216

Theodulph of Orléans, 9th century
 Transl. John Mason Neale, 1854; alt.

Matt. 21:8-9

1 All glo - ry, laud, and hon - or to you, O Christ, we sing,
 2 O Prom-ised One of Is - rael, of Da-vid's roy - al line,
 3 As you re-ceived their prais - es, re - ceive our prayers to - day,

to whom the lips of chil - dren made sweet ho - san - nas ring!
 the one called "God's be - lov - ed," of flesh and yet di - vine,
 whose jus - tice and whose mer - cy and sov-ereign-ty hold sway.

The peo-ple of the He - brews with palms a - dorned your way;
 To you, be - fore your pas - sion, they sang their hymns of praise;
 All glo - ry, laud, and hon - or to you, O Christ, we sing,

our praise and prayer and an - thems we of - fer you this day.
 to you, now high ex - alt - ed, our mel - o - dy we raise.
 to whom the lips of chil - dren made sweet ho - san - nas ring!

Brought to France by Charlemagne, Theodulph became
 bishop of Orléans but was later imprisoned by Charlemagne's
 successor. According to legend, he was released when the
 king, Louis the Pious, heard him sing this hymn from prison.

Tune: ST. THEODULPH 7.6.7.6.D.
 (VALET WILL ICH DIR GEBEN)
 Melchior Teschner, 1615
 For another setting, see 217

"Hosanna, Loud Hosanna"

213

*Nettie Threlfall, 1873; alt.**Mark 11:8-10; Matt. 21:15*

1 "Ho - san - na, loud ho - san - na," the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed a - mid a cheer - ing crowd,
 3 "Ho - san - na in the high - est!" That an - cient song is ours.



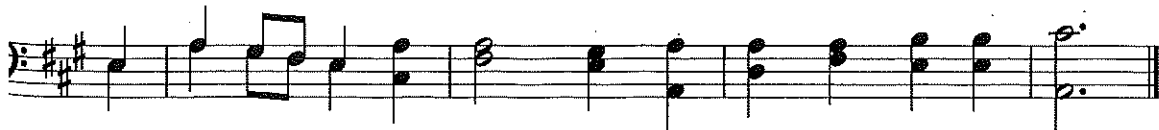
through pil - lared court and tem - ple the love - ly an - them rang;
 the vic - tor palm branch wav - ing, and chant - ing clear and loud.
 We hail our great Re - deem - er and sing with all our powers:



To Je - sus, who had blessed them close fold - ed to his breast,
 The one whom an - gels wor - ship rode on in low - ly state,
 "Ho - san - na, Christ, we praise you with heart and life and voice.



the chil - dren sang their prais - es, the sim - plest and the best.
 and glad to see the chil - dren, slowed down the don - key's gait.
 Ho - san - na! In your pres - ence for - ev - er we'll re - joice!"



Nettie Threlfall of England, who was disabled by two accidents, wrote hymns that inspired hope and courage in others. This text was published in her collection Sunshine and Shadow.

Tune: ELLACOMBE C.M.D.
 Gesangbuch der herzoglichen Württembergischen
 katholischen Hofkapelle, 1784

John 18:1-20:18

James Montgomery, 1820; alt.

1 Jour - ney to Geth - se - ma - ne, go and feel the
 2 Fol - low then to Pi - late's hall, view the Lord of
 3 Cal - vary's mourn - ful moun - tain climb, see the Sav - ior
 4 Ear - ly has - ten to the tomb, hear the cry of

tempt - er's power; Your Re - deem - er's con - flict see,
 life ar - rained; Crowned with thorns and mocked by all,
 lift - ed high, Mark the mir - a - cle of time,
 great sur - prise; Then the si - lence in the room,

watch the an - guish of this hour; Do not hide or
 faith - ful - ly this pain sus - tained; Great - er still than
 God's own Child is sac - ri - ficed; "It is fin - ished!"
 Je - sus there no long - er lies: Christ is ris - en!

turn a - way: learn from Je - sus how to pray.
 shame or loss, Je - sus now must face the cross.
 Je - sus cries: learn from Je - sus how to die.
 Re - al - ize that with Christ we, too, may rise.

James Montgomery, born of Moravian missionary parents, edited a newspaper in England. Risking imprisonment, he published articles advocating human rights, including the abolition of slavery. He wrote more than 400 hymns.

Tune: REDHEAD NO. 76 7.7.7.7.7.
 Richard Redhead, 1853

We Praise You, O God

Julia C. Cory, 1902; alt.

1 We praise you, O God, our Re - deem - er, Cre - a - tor;
 2 We wor - ship you, God of our moth - ers and fa - thers;
 3 With voic - es u - nit - ed our prais - es we of - fer,

in grate - ful de - vo - tion our trib - ute we bring.
 through life's storm and tem - pest our guide you have been.
 and glad - ly our song of thanks - giv - ing we raise.

We lay it be - fore you, we kneel and a - dore you;
 When per - ils o'er - take us, you nev - er will for - sake us,
 Our sins now con - fess - ing, we pray for your bless - ing;

we bless your ho - ly name, glad prais - es we sing.
 and with your help, O God, in life's strug - gles we win.
 to you, our great Re - deem - er, for - ev - er be praise!

Julia Bulkley Cady Cory wrote this hymn for Thanksgiving in 1902 at the invitation of the organist of New York's Brick Presbyterian Church who felt that the familiar words to Kremser contained too much militaristic imagery.

Tune: KREMSEK 12.11.12.11.
 Valerius, Nederlandsch Gedenckclanck, 1626

On a Hill Far Away

(The Old Rugged Cross)

Heb. 12:2; James 1:12

George Bennard, 1913; alt.

1 On a hill far a - way stood an old rug - ged cross, the
 2 Oh, that old rug - ged cross, so de - spised by the world, has a
 3 In that old rug - ged cross, which bore Love so di - vine, a
 4 To the old rug - ged cross I - will ev - er be true, its

em - blem of suf - fering and shame; And I love that old cross where the
 won - drous at - trac - tion for me; For the dear Lamb of God left the
 won - drous beau - ty I see, For up - on that old cross Je - sus
 shame and re - proach glad - ly bear; When God calls me some - day to my

dear - est and best for a world of lost sin - ners was slain.
 glo - ry of heaven to bear it to cold Cal - va - ry.
 suf - fered and died to par - don and sanc - ti - fy me.
 home far a - way, there God's glo - ry for - ev - er I'll share.

Refrain

So I'll cher - ish the old rug - ged cross, till my
 cross, the old rug - ged cross,

After serving as an officer in the Salvation Army, George Bennard was ordained by the Methodist Episcopal Church. In the midst of his travels through the Midwest conducting revival services, he was inspired to write this hymn.

Tune: THE OLD RUGGED CROSS Irr.
 George Bennard, 1913

vay
(ross)
1913; alt.



a



the
the
sus
my



my



SS Irr.
rd, 1913

tro - phies at last I lay down; I will cling to the old rug - ged cross, the

cross, and ex - change it some-day for a crown.
old rug - ged cross,

When, like the Woman at the Well

196

Edith Sinclair Downing, 1992

John 4:5-42

Unison D F#m FM7 A9

1 When, like the wom - an at the well, I lived with bro - ken dreams,
2 Christ knew my heart, my way - ward ways, yet gave me hope, not fear.
3 I learned I could for - ev - er live and wor - ship God a - right,
4 Each day I lift my cup a - bove, and I a - gain re - ceive
5 Since now I am in grace im - mersed, set free, for - giv - en, whole,

D F#m D FM7 A9 D

Christ came to me, good news to tell, of ev - er - liv - ing streams.
The God I once thought far a - way, I could ap - proach, draw near.
Could trust the power the Spir - it gives to guide me in truth's light.
The liv - ing wa - ter of God's love, re - vealed for my be - lief.
I share with those who are a - thirst the well-springs of my soul!

Edith Sinclair Downing began writing hymn texts in 1989, when she and her husband were Associates in Ministry with a pilot project of The Presbyterian Church (USA). Composer Celene Welch named her tune in honor of professor Toni Craven of Texas Christian University.

Tune: CRAVEN C.M.
Celene Welch, 1992